

## 1st WFFF - Women in Football Film Festival

### TERMS AND CONDITIONS

#### 1 - ABOUT THE FESTIVAL

1.1 - The **WFFF-Women in Football Film Festival** is an international competitive audiovisual event with a conceptual and curatorial approach focused on women's football. The festival highlights the role of women in sports cinema by showcasing their representation in the creation, production, and dissemination of audiovisual works centered on football.

The **WFFF - Women in Football Film Festival**'s mission is to promote, disseminate, reflect on, and value the football cinematography created by women.

1.2 - The aim of this call for entries is to select films for the following categories:

- International Competitive Short Film Showcase.
- International Competitive Feature Film Showcase.

Submitted works will be selected to create the Festival's specific programmes and may also be included in touring events, should they occur.

The festival is scheduled to take place in November 2025, but this date is subject to change.

#### 2 - ORGANIZERS

2.1 - The **WFFF - Women in Football Film Festival** was conceived and produced by Conexão Cultural, a production company with a distinguished track record in audiovisual festivals in Brazil and abroad. It was organised in partnership with Museu do Futebol [Football Museum] and by IDBrasil Cultura, Educação e Esporte, the social organisation that manages Museu da Língua Portuguesa [Portuguese Language Museum] and Museu do Futebol.

#### 3 - SUBMISSIONS / REQUIREMENTS

3.1 - Registration is free and open until September 8th, 2025.

3.2 - There is no limit to the number of titles that each director/producer can submit.

3.3 - Short (up to 30 minutes), medium, or feature-length audiovisual works of any format, genre or nationality may be submitted, regardless of their year of production/completion.

3.4 - Audiovisual works that fully adhere to the theme of women's football will be accepted if they feature cis or transwomen, LGBTQIAPN+ women, or people who socially identify as women as central protagonists; or if the submitted works have an officially registered female director or co-director.

3.5 - Works must be completed at the time of submission.

3.6 - Submissions can be made by completing and submitting the Registration Form on paper or via the online platforms available on the **Museu do Futebol** website: [www.museudofutebol.org.br](http://www.museudofutebol.org.br).

3.7 - The director and/or the person responsible for the entry must send a downloadable link to their work.

3.8 - International films must submit a copy of the registered work with English subtitles.

3.9 - By submitting the Registration Form, the person responsible for the submitted work declares that they agree to and accept the Festival rules in their entirety without any reservation.

3.10 - Only works that meet these requirements will be considered for selection.

3.11 - Submitted works will be sent for evaluation and selection by the **WFFF - Women in Football Film Festival**, and may be used for cultural purposes only, with no commercial objective.

#### 4 - SELECTION

4.1 - The organisers of the **WFFF – Women in Football Film Festival** will select the works based on the criteria of plurality, diversity and adherence to the festival's theme, women's football.

4.2 - The selection results will be announced on the [www.museudofutebol.org.br](http://www.museudofutebol.org.br) and [www.idbr.org.br](http://www.idbr.org.br) websites. In addition to this announcement, the festival organisers will officially notify all production companies responsible for submitting the selected works.

4.3 - The technical conditions for screening the works, as well as the promotional materials required, will be duly communicated to those selected.

4.4 - Selected international works must submit a list of dialogues in English.

4.5 - The decisions made by the **WFFF - Women in Football Film** organisation regarding the selection of films are final and cannot be appealed.

4.6 - Selected works must have a rating assigned by the Brazilian Department of Justice, Classification, Titles and Qualification - DEJUS / Ministry of Justice.

4.7 - If a film does not have a rating, it is the responsibility of the filmmakers and/or the people responsible for the work to define the intended rating according to the age group appropriate for each work. They must do this in accordance with the Brazilian Ministry of

Justice's New Rating Manual, which can be found at <https://www.gov.br/mj/pt-br/assuntos/seus-direitos/classificacao-1>

4.8 - Those responsible for the selected works must confirm whether or not they contain musical works protected by authors affiliated with ECAD (the Brazilian Central Copyright Collection and Distribution Office). If so, they must inform the authors and the relevant Copyright Association.

4.9 – Those responsible for the works are also responsible for providing the information referred to in Article 4.8.

## 5 - AWARDS

5.1 - The **WFFF - Women in Football Film Festival** will award prizes for the best films exhibited in the competitive showcases after a public vote.

5.2 - The WFFF Trophy for Best Short Film and Best Feature Film will be awarded to the winners in each category.

5.3 - The public vote will take place via a specific ballot, with the options marked being counted and tallied.

5.4 - The results of the Public Vote will be announced during the closing ceremony of the **WFFF - Women in Football Film Festival**.

5.5 - The decisions of the public vote are final and cannot be appealed.

## 6 - RETURN OF SHOWCASED WORKS

6.1 - The Festival is responsible for the safekeeping and conservation of the selected works from the moment they are received until they are returned.

6.2 - The festival will cover the costs of returning the works.

## 7 - FINAL PROVISIONS

Submitting a film implies acceptance of these terms and conditions, as well as the following rules:

7.1 - The screening of entries is authorised automatically once they have been selected for the **WFFF – Women in Football Film Festival** programmes.

7.2 - The directors and/or those responsible for the selected films must send the screening copy in the specified format to the **WFFF - Women in Football Film Festival** no later than 15 working days before the scheduled screening date.

7.3 - Conexão Cultural and Museu do Futebol [Football Museum], the organisers of the **WFFF - Women in Football Film Festival**, is not responsible for any issues relating to copyright, voice, image, soundtrack, rating or location within the content of the

submitted works, nor for any other issues relating to the rights or intellectual property of third parties over the submitted works.

7.4 - Participants automatically grant the organisers of the **WFFF - Women in Football Film Festival** the rights to broadcast excerpts from the selected works to promote the programme of the event, as well as for graphic, promotional, or publicity materials.

7.5 - Participants authorise the use of their image in any **WFFF – Women in Football Film Festival** communication material.

7.6 - The dates and times of the screenings of the participating films will be decided based on criteria defined exclusively by the **WFFF - Women in Football Film Festival** organisers.

7.7 - The submission procedures for the selection of films bind participants to full acceptance of these terms and conditions.

7.8 - At the time of registration, the person responsible for the submission declares that the director of the work holds all applicable rights and guarantees its screening at the **WFFF – Women in Football Film Festival**. They also declare that all elements or types of work included in the submitted work, including the soundtrack and archive images, do not violate the image or intellectual property rights of any third parties, thus agreeing to take full legal responsibility for any claims, lawsuits or litigation arising directly or indirectly from the screening or use of the works and to exempt the organisers of the **WFFF – Women in Football Film Festival** from any liability.

7.9 - All questions regarding these terms and regulations should be sent to the email: [festivalmulheresnofutebol@museudofutebol.org.br](mailto:festivalmulheresnofutebol@museudofutebol.org.br)

7.10 - Any cases not covered herein will be settled by the organisation of the **WFFF - Women in Football Film Festival**.